

AUTOGENESIS, THE NOSTALGIC NATURE AND SORROWFUL ATTITUDE IN OWEN AND SASSOON'S VERSES

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ABSTRACT

As it happens, there is a very intimate connection between nostalgia and the distresses and sufferings resulted by the Great War. Furthermore, the influence of such miseries and pains on almost most of the writers and poets, including Owen and Sassoon was very deep and obviously reflected in their writings. Nostalgia was eye-catching among the soldiers fighting in the First World War with its symptoms comprising a continuing melancholy, incessant thinking of home, disturbed sleep or insomnia, weakness, loss of appetite, anxiety, cardiac palpitation, stupor and fever. In point of fact, this study proposes to discuss some of Wilfred Edward Salter Owen (1893-1918) and Siegfried Loraine Sassoon's (1886-1967) poetry taking into account their nostalgic and sorrowful nature and attitude. The selected poets, both Sassoon and Owen in particular, are the ones that have presented war and its impact on human life and destiny in significant ways in their poems. They had to cope with the psychological wounds or physical injuries, apart from mental pressures, cruelty of the real life, nostalgia, sorrowfulness, miseries and pains and finally, bereavement and death itself. In point of fact, this study proposes to discuss Wilfred and Siegfried's (1886-1967) poetry taking into account their poems' nostalgic and sorrowful tone. Beyond doubt, this paper tries to depict the above mentioned world War One poet's nostalgic, distressful and sorrowful attitude and the notion of autogenesis as well.

KEYWORDS: Autogenesis, Nostalgia, Owen, Poetry, Sassoon, Sorrowful, World War One